

# Vitória Deus Dará a Mim

(HC - 609)

Mus. D. R.  
Arr. Sedivar  
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Andante  $\text{♩} = 96$  *rit.* *a tempo*

Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f*

Alto Sax *f*

Tenor Sax *f* *mp*

Bassoon *f* *mp*

Horn in F

Trumpet in B $\flat$  *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

Drum Set *f*

Piano *f* Vi - tó - ria

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

This is a full score for a musical piece titled 'Vitória Deus Dará a Mim' (HC - 609). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures, with dynamics such as *f* (forte) and *mp* (mezzo-piano) indicated. The piece includes a 'rit.' (ritardando) section and an 'a tempo' section. The piano part includes the lyrics 'Vi - tó - ria'.

6

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Deus da - rá a mim, eu sei, Vi - tó - ria Deus da - rá a

*mp*

This musical score is for the hymn 'Vitória Deus Dará a Mim'. It is a 5-measure excerpt, marked with a '6' at the beginning, likely indicating a 6/8 time signature. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon), brass (Horn, B-flat Trumpet, Trombone, Tuba), percussion (Drum Set), piano, strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a vocal soloist (D. S.). The key signature has one sharp (F#), and the time signature is 6/8. The vocal line, piano, and several string parts feature a melodic motif of eighth and sixteenth notes. The piano part includes the lyrics: 'Deus da - rá a mim, eu sei, Vi - tó - ria Deus da - rá a'. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

# Vitória Deus Dará a Mim

[illegible]

16

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

ar só em Je - sus, Vi - tó - ria Deus da - rá a mim, eu sei.

The image shows a page of a musical score for the hymn "Vitória Deus Dará a Mim". The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered 4 in the top left corner. The music is arranged in systems, with each instrument or voice part on its own staff. The piano part includes lyrics in Portuguese. The score is written for a full orchestra and a vocal soloist (D. S.). The woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are all active throughout the piece. The brass section (Trumpet, Trombone, Tuba) is mostly silent in this section. The percussion (Drum Set) is also mostly silent. The piano part provides harmonic support and includes the lyrics. The vocal soloist part is written for a soprano or alto voice. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The lyrics are written below the piano part. The overall layout is clean and professional, typical of a published musical score.

# Vitória Deus Dará a Mim

[illegible]

# Vitória Deus Dará a Mim

[illegible]

## Vitória Deus Dará a Mim

7

31

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

luz Con - fi - ar só em Je - sus, Vi - tó - ria Deus da - rá a mim, eu

The musical score is for a piece titled "Vitória Deus Dará a Mim". It is a 7-measure excerpt starting at measure 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Drum Set (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part includes the lyrics: "luz Con - fi - ar só em Je - sus, Vi - tó - ria Deus da - rá a mim, eu". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is in the right hand, and the lyrics are written below the piano part. The other instruments have various musical notations, including notes, rests, and dynamic markings.

36

1 vez

2 vez

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

F

Pno.

sei.

Vi - tó

sei.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the hymn "Vitória Deus Dará a Mim". The page is numbered 8 at the top. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Double Bass (D. S.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system starts at measure 36 and ends at measure 41. The second system starts at measure 42 and ends at measure 47. The first system is marked "1 vez" and the second system is marked "2 vez". The piano part has lyrics: "sei. Vi - tó sei." under the first system and "sei." under the second system. The double bass part has a "F" (Forte) marking at the beginning of the first system and the second system. The score is written in 2/4 time and the key signature has one flat (B-flat).